

## **Curriculum Vitae of soprano Marta Vulpi**

After completing a classical high school education, she took a diploma in piano and graduated as a singer, with top grades and honors, from the Santa Cecilia Conservatory of Music in Rome, under the tutelage of tenor Angelo Degl'Innocenti.

She then attended Master Classes with Charlotte Lehmann, Margaret Baker, Sesto Bruscantini, Enzo Dara, Katia Ricciarelli, Giuseppe Sabbatini, Daniela Dessì and Gabriella Tucci.

She has won various scholarships, as well as national and international competitions, including the "G. Di Stefano", "G. Pavese" and "O. Ziino".

In 2003 she was awarded the "G. Verdi" International Music Prize.

She devotes herself to Italian and foreign operatic, symphonic and chamber repertoires.

She sings regularly in Latin, English, French, German, Spanish and Russian.

She has been conducted by:

Wolfgang Sawallisch, Myung Wung Chung, Yuri Temirkanov, George Pretre, Wayne Marshall, Karl Martin, Stelvio Cipriani, Luis Bacalov, James Conlon, Ennio Morricone and Antonio Pappano.

She has performed with:

The Accademia Nazionale di Santa Cecilia Orchestra, the Garmisch Philharmonic Orchestra, the Istanbul State Orchestra, the Spalato National Theater Orchestra, the Orchestras of Rome and Lazio, the Aquilani Soloists, the Rome Sinfonietta Orchestra, the State Police Band, Orchestra Amit, the Roma Classica Orchestra, the Sagra Musicale Umbra Orchestra, the Brno Philharmonic Orchestra, the Carabinieri Service Band, the Concert Society of Bari Orchestra, the Band of the Revenue Guard, the Nuova Consonanza Orchestra, the Marine Military Band and the Rome Baroque Orchestra, with which she recorded G.F. Handel's "The Triumph of Time and Disillusion", singing the role of Pleasure.

For the cinema, she has sung on several soundtracks by Oscar-winning maestro Ennio Morricone ("The Hawks and the Sparrows", "Vatel", "The Master of Pleasure", "The Sleeping Wife" and "The Good Pope"), while with Luis Bacalov she opened the 2003 summer season at the Accademia Nazionale di Santa Cecilia.

As for television films, she has sung music by Giuliano Taviani and Andrea Guerra.

Her most significant productions include:

The Requiem by W.A.Mozart, with the Accademia di S. Cecilia Orchestra and Chorus, conducted by Norbert Balatsch.

Soprano soloist in the Easter Concert at the Orvieto Cathedral, with Uto Ughi and the Accademia Nazionale di Santa Cecilia Chorus, directed by R.Gabbiani (the event was broadcast live on RaiSat Premium).

The Stabat Mater by Rossini, with the Orchestra and Chorus of Rome and Lazio.

The G. Scelsi Festival, Accademia Nazionale di Santa Cecilia, conducted by R. Gabbiani.

The Mass in C minor by W. A. Mozart, with the Nova Amadeus Orchestra.  
The Requiem by W.A.Mozart, with the Orchestra of Rome and Lazio.

The Christmas Concert with the State Police Band, broadcast on Channel 5.

The Petite Messe Solennelle by G.Rossini, for the Christmas Concert at the Senate of the Italian Republic (broadcast live on Rai 1).

For the celebrations of the 150th anniversary of the Unification of Italy, she performed the cantata “If this is a man” by Ennio Morricone, conducted by the composer with the Rome Sinfonietta Orchestra, in the presence of the President of the Republic, the Honorable Giorgio Napolitano.

The role of Saint Cecilia in the oratorio “Passio Caeciliae” by M. Frisina, for the premieres in Rome and NYC.

The Missa Solemnis by Stelvio Cipriani, for a commemoration of Pope John Paul II, conducted by the composer.

She has made numerous television appearances.

Recently, she played the role of Maria in “West Side Story”, personally cast and conducted by Wayne Marshall, with the Accademia Nazionale di Santa Cecilia Orchestra and Chorus.

This event was filmed by Rai 3.

She performed and recorded the role of Judith in the opera “Storia di una capinera (Sparrow: the Story of a Songbird)”, with music by Gianni Bella and text by Mogol.

She played the role of Lola in “Cavalleria Rusticana” directed by James Conlon, with the Accademia Nazionale di Santa Cecilia Chorus and Orchestra.

This season at the Accademia Nazionale di S. Cecilia, she interpreted “Mirjams Siegesgesang” by F. Schubert, A German Requiem by J. Brahms and the Stabat Mater by A. Dvorák, conducted by Ciro Visco.

She performed in the world premiere of the opera “L’aggiustafavola ” by P. Marchettini, on a text by Elio Pecora, conducted by E. Marocchini.

Recently, she interpreted “Vox Maris” by G. Enescu at the Enescu Festival in Bucarest with the Accademia Nazionale di Santa Cecilia Orchestra and Chorus, conducted by Antonio Pappano, and “Carmina Burana “ by C. Orff, conducted by I. Ambrosini.

She participated in celebrations for the twentieth anniversary of the founding of the Rome Baroque Orchestra, in a concert at the Museum of Musical Instruments in Rome, conducted by Lorenzo Tozzi.

She concluded 2014 with Vivaldi’s Gloria, performed with the Accademia Nazionale di Santa Cecilia Orchestra and Chorus, conducted by Carlo Rizzari.

In addition to the traditional classical repertoire, she has interpreted many contemporary composers, including Enescu, Orff, Pennisi, Tan Dun, Bernstein, Pärt, Gershwin, Cipriani and Petrassi.

Regarding her varied chamber repertoire, two events at Teatro Argentina in Rome merit special attention: for the Donizetti centenary (1997), she performed several unpublished handwritten compositions by the Bergamo maestro; and she gave a recital, which she entitled “L’Amore in musica (Love in Music)”.

In the field of popular music, while maintaining her approach as a classically-trained singer, she collaborated with Renato Zero on the CDs “Cattura”, “La vita è un dono”, “Presente” and others; she also participated in the pop singer’s 60<sup>th</sup> birthday celebrations in concerts at Piazza di Siena at Villa Borghese, Rome.

She has toured Europe, the USA, Japan, Brazil, Tunisia, Algeria (the Italian Cultural Institute), Albania (in the presence of the President of the Republic), Kosovo (the Chopin Festival) and Montenegro (the Italian Embassy), as a representative of Italian opera.